

SEG Prix Caprilli Test

HORSE: _____ **RIDER:** _____ **VENUE & DATE:** _____

1. To be ridden in a plain snaffle with reins in both hands.
2. Arena size: 20 x 60M
3. Jumps to be maximum of 45cm, cross rail or straight.
4. Transitions into and out of the halt may be through the walk.
5. Trot work to be executed sitting OR rising.
6. Approved Helmets to be worn by all riders. ASA 3838
7. Jump #1 located EB line half way between B and X
8. Jump #2 located EB line half way between E and X

9. Penalties:
 Jumping – knockdown of obstacle/refusal **5 points**
 2nd refusal, rider to go around and continue test, rider not eliminated. **10 points**
 Errors of Course – 1st error 2 points
 2nd error 4 points
 3rd error 6 points
 4th error Elimination

N.B in the event of a knocked rail impeding access to the course, the judge will ring the bell to pause the test, while the jump is cleared.

		TEST	DIRECTIVE IDEAS	JUDGE'S MARKS		JUDGE'S COMMENTS
1	A X C	Enter working trot Halt. Salute. Proceed working trot Track left.	Straightness on centre line. Transitions. Quality of halt and turn at C.	10		
2	E	Circle left 20m diameter.	Quality of trot Shape of circle.	10		
3	After A Turn down ¼ line	Proceed over jump #1 (jump on ¾ line, in from B)	Rhythm of approach. Quality of Jump.	10		
4	Continue on ¾ line	Proceed in working canter, left lead.	Correctness of canter lead. Rhythm of depart from jump.	10		
5	C	Circle left 20m diameter.	Quality of canter. Shape of circle.	10		
6	C HXF	Working trot. Change Rein	Balance during transition. Straightness.	10		
7	E	Circle right 20m diameter.	Quality of trot. Shape of circle.	10		
8	C MBP P	Medium walk Free walk on long rein Medium walk.	Quality of walks. Straightness.	10	X2	
9	F	Working trot.	Smoothness of transition.	10		
10	After A Turn down ¼ line	Proceed over jump #2 (jump on ¾ line in from E)	Rhythm of approach. Quality of jump.	10		
11	Continue on ¾ line	Proceed in working canter right lead	Correctness of canter lead. Rhythm of depart from jump.	10		
12	C	Circle right 20m diameter.	Quality of canter. Shape of circle.	10		
13	C MXK	Working Trot Change Rein.	Balance during transition. Straightness.	10		
14	A X	Down centre line Halt. Salute.	Straightness on centre line. Quality of halt.	10		

Collective Marks:

1. Paces (freedom and regularity)	10	X2	
2. Impulsion (desire to move f'wd, elasticity of the steps, relaxation of the back and engagement of the hind quarters)	10	X2	
3. Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, calmness of jump)	10	X2	
4. Riders Position and Seat (balance over jump, effectiveness of aids)	10	X2	

Judge's Signature, Name and Date:

TOTAL POINTS:	230	
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