



## Samford Equestrian Group Preparatory Freestyle to Music

Arena 60m x 20m

Time Allowed: 4:30 minutes (no minimum time). Trot can be sitting or rising. To be ridden in a snaffle bit.

Horse: \_\_\_\_\_

Rider: \_\_\_\_\_

COMPULSORY MOVEMENTS	Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1. Walk - minimum 20 consecutive metres	10				
2. Free walk on a long rein – minimum 20 consecutive metres	10				
3. Working trot	10				
4. Working trot – 20 metre circle left	10				
5. Working trot – 20 metre circle right	10				
6. Working trot – 3 loop serpentine	10				
<b>Total for Technical Execution</b>	<b>60</b>				

Optional Movements: Any movement occurring in the current Australian Dressage Preparatory Tests may be included. (Riders deliberately showing movements above Preparatory level will be eliminated.)

Artistic Presentation	Max Marks	Judge's Marks	Coefficient	Total	REMARKS
7. Rhythm, energy and elasticity	10				
8. Harmony between rider and horse	10				
9. Choreography. Use of arena. Inventiveness	10		3		
10. Choice of music and interpretation of the music	10		3		
<b>Total for Artistic Presentation</b>	<b>80</b>				Position: _____ Date: _____ Judge's Signature: _____ Judge's Name: _____

Time Penalty (Deduct 2 points from Total of Artistic Presentation)

<b>Total for Technical Execution</b> – Divide by 7	10			
<b>Total for Artistic Presentation</b> - Divide by 6	10			
<b>FINAL SCORE</b>	20			<b>TOTAL PERCENTAGE SCORE</b>

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader.