



Samford Equestrian Group

Preliminary Freestyle to Music

Arena 60m x 20m

Time Allowed: 4:30 minutes (no minimum time). Trot can be sitting or rising. To be ridden in a snaffle bit.

Horse: _____

Rider: _____

COMPULSORY MOVEMENTS	Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1. Walk, or Free walk on a long rein - minimum 20 consecutive metres	10				
2. Working trot	10				
3. Working trot – 20 metre circle left	10				
4. Working trot – 20 metre circle right	10				
5. Working canter	10				
6. Working canter – 20 metre circle left	10				
7. Working canter – 20 metre circle right	10				
Total for Technical Execution	70				

Optional Movements: Any movement occurring in the current Australian Dressage Preliminary Tests may be included. (Riders deliberately showing movements above Preliminary level will be eliminated.)

Artistic Presentation	Max Marks	Judge's Marks	Coefficient	Total	REMARKS
8. Rhythm, energy and elasticity	10				
9. Harmony between rider and horse	10				
10. Choreography. Use of arena. Inventiveness	10		3		
11. Choice of music and interpretation of the music	10		3		
Total for Artistic Presentation	80				Position: _____ Date: _____ Judge's Signature: _____ Judge's Name: _____

Time Penalty (Deduct 2 points from Total of Artistic Presentation)

Total for Technical Execution – Divide by 7	10			
Total for Artistic Presentation – Divide by 8	10			
FINAL SCORE	20			TOTAL PERCENTAGE SCORE

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader.