

INSTRUCTIONS: To be ridden in an ordinary snaffle.
All trot work must be executed sitting unless the term 'rising' is used.

Equestrian Federation of Australia

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Executed
5 Sufficient	

NOVICE FREESTYLE TO MUSIC (FEBRUARY 2008)

Associate Only

Arena 60m x 20m

Time Allowed: Performance to be finished between 4:00 and 4:30 minutes

NO: _____ HORSE NAME: _____ RIDER: _____ VENUE: _____

COMPULSORY MOVEMENTS		Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	The entrance and halts at the beginning and the end of the test	10				
2.	Walk – Free walk on a long rein – Minimum 20 consecutive metres	10		2		
3.	Working trot	10				
4.	Working trot – including 10 metre circles (left and right)	10		2		
5.	Trot – Moderately lengthened steps (sitting or rising)	10				
6.	Working canter	10				
7.	Working canter – Moderately lengthened strides	10				
8.	Working canter – 15 metre circles (left and right)	10				
9.	Change of lead through trot (left and right leg)	10		2		
Total for Technical Execution		120				
Optional Movements: Any movement occurring in current EFA Dressage tests up to and including Novice level may be included. Any movement deliberately shown above the level and which is not included in the table of compulsory or permissible movements shall entail elimination Refer to Section 6 of the 2008 EFA Dressage Rule Book for other permitted movements						
Artistic Presentation (*Half points may be used)						
10*	Rhythm, energy and elasticity	10		3		
11*	Harmony between rider and horse	10		3		
12*	Choreography. Use of arena. Inventiveness	10		3		
13*	Choice of music and interpretation of the music	10		3		
Total for Artistic Presentation		120				Position: _____ Date: _____
Time Penalty – Outside Time deduct 2 points from Total of Artistic Presentation						Judge's Name (print): _____
Total for Artistic Presentation – Divide by 12		10				
Total for Technical Execution – Divide by 12		10				
FINAL SCORE		20				Judge's Signature: _____
TOTAL PERCENTAGE SCORE						

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader.

